

**PRIMARY** STAGES

AT 59E59 THEATERS

IN ASSOCIATION WITH  
**JAMIE deROY**  
PRESENTS



# dig

WRITTEN AND DIRECTED BY

**THERESA REBECK**



THEATER A

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SEPTEMBER 2 – OCTOBER 22

# dig

Welcome and thank you for joining us at the Primary Stages production of *Dig*, written and directed by our long time friend and supporter, Theresa Rebeck.

As is expected from a prolific writer like Theresa, she has an incredible dedication to her craft with over a hundred plays, films, novels, and more attributed to her name.

We are especially fortunate that she has devoted so much of her talent and time to creating great works for the theater, ranging from classics like *Spike Heels* (1990) to Off Broadway darlings like *Downstairs* (2018) and *Seared* (2019) to acclaimed Broadway productions like *Bernhardt/Hamlet* (2018), *Seminar* (2011), and *Mauritius* (2007). She is a true titan of the form, not only because of her output but because of her deep understanding of and commitment to the complexities of the human condition.

Theresa's work, and this production in particular, goes to the very heart of why theater is so essential to our understanding of the world around us. In *Dig*, Theresa is able to thoughtfully guide us from gut-busting humor to the very depths of humanity, allowing us to vicariously experience lives we hope we will never have to see. She gives witness to some of the darkest moments imaginable, but in her care and compassion offers a path forward.

Theresa's body of work actually gives an incredibly optimistic view on life, that despite everything, the sum of life can be measured in beauty and grace. We keep returning to Theresa's plays because they celebrate the very best that theater can do. Theater opens our eyes, gives us a glimpse of life that is not our own, gives voice to our own stories, and allows us freedom to safely explore the expanse of what it means to be human.

New, daring work like *Dig* exists because of patrons like you. Not just because of your financial support that employs artists and builds the scenery before you. But by leaving your house and committing to this communal experience, you are affirming the work of playwrights like Theresa. Asserting that there still is a place and a need for people to gather to hear stories. Stories about ourselves, stories about others, stories that give us a broader understanding of our world and how we fit into it.

Thank you so much for being a part of this great work and for supporting Primary Stages as your Off Broadway Home.



A handwritten signature in brown ink that reads "Shane".

**SHANE D. HUDSON**  
Executive Director



A handwritten signature in brown ink that reads "Erin".

**ERIN DALEY**  
Interim Artistic Director

EXECUTIVE DIRECTOR  
**SHANE D. HUDSON**

INTERIM ARTISTIC DIRECTOR  
**ERIN DALEY**

FOUNDER  
**CASEY CHILDS**

ARTISTIC DIRECTOR, IN MEMORIAM  
**ANDREW LEYNSE**

IN ASSOCIATION WITH  
**JAMIE deROY**

PRESENTS

# dig

WRITTEN AND DIRECTED BY  
**THERESA REBECK**

— CAST —

Molly..... **MARY BACON**  
Roger..... **JEFFREY BEAN**  
Everett..... **GREG KELLER**  
Adam..... **DAVID MASON**  
Lou..... **TRINEY SANDOVAL**  
Megan..... **ANDREA SYGLOWSKI**

Production Stage Manager..... **AVERY TRUNKO**  
Assistant Stage Manager..... **MARY GARRIGAN**

Scenic Design..... **CHRISTOPHER SWADER AND JUSTIN SWADER**  
Costume Design..... **FABIAN FIDEL AGUILAR**  
Lighting Design..... **MARY ELLEN STEBBINS**  
Original Music and Sound Design..... **FITZ PATTON**  
Intimacy and Fight Direction..... **CRISTA MARIE JACKSON**  
Props Supervisor..... **CARRIE MOSSMAN**

Casting..... **STEPHANIE KLAPPER CASTING**  
General Press Representative..... **MATT ROSS PUBLIC RELATIONS**

— PRODUCTION —

Covid Safety Manager..... **CLAUDIA McCOY**  
Assistant Scenic Designer..... **MALENA LOGAN**  
Assistant Costume Designer..... **SARAH NIETFELD**  
Associate Lighting Designer..... **NICHOLAS POLLOCK**  
Assistant Sound Designers..... **RYAN MARSH AND BRAD WARD**  
Associate Director..... **KATE PITT**  
Assistant Director..... **CALVIN ATKINSON**  
Associate Intimacy and Fight Director..... **ROBERT WESTLEY**  
Production Electricians..... **JOHN ANSELMO, JAMIE JOHNSON,  
AND DAN MULLINS**  
Lighting Programmer..... **JEFFREY D'AMBROSIO**  
Production Audio..... **HAYDEN BEARDEN, FIVE OHM PRODUCTIONS**  
Wardrobe Supervisor..... **MOESHA PEREZ**  
Lighting Board Operator..... **JASON GUILLAUME**  
The Plant Consultant..... **CHUCK DORR**  
Technical Director..... **MIKE MROCH**

Run time: 2 hours, including an intermission

Lead support for this Primary Stages production is provided by Mary-Anne and Bob Van Degna and The Blanche and Irving Laurie Foundation.

Additional support provided by Evangeline Morphos, The Andrew Leynse Legacy Project at Primary Stages, and public funds from the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

*Dig* was originally produced by Dorset Theatre Festival in Dorset, Vermont. Dina Janis, Artistic Director.

## Mary Bacon

(Molly)



Drama Desk Norkin Award for *Coal Country*, *Nothing Gold Can Stay*, and her NYC theater career. Broadway: *Rock N Roll* and *Arcadia*. Primary Stages: Horton Foote's *The Roads To Home* and *Harrison, TX*, Charles Busch's *The Tribute Artist*, and Lucinda Coxon's *Happy Now?*. Select Off Broadway: *Coal Country* (Public/Audible); *GIANT*, *The Musical* (Public); *Women Without Men*, (Drama Desk, Lortel noms.), *Days to Come* (The Mint), *Eccentricities of a Nightingale* (TACT). For her beloved late husband Andrew Leynse, Artistic Director at Primary Stages, and their beautiful son Abadi.

[www.marybacon.net](http://www.marybacon.net)

## Jeffrey Bean

(Roger)



Broadway: *Amadeus*, *Bells Are Ringing*. Off Broadway: *Dublin Carol* (Irish Repertory Theatre, received a 2020 Drama League Award nomination for Distinguished Performance), *The Thanksgiving Play* (Playwrights Horizons), *About Alice* (Theatre For A New Audience). Television: *Pretty Little Liars: Original Sin*, *Billions*, *Lincoln Rhyme*, *The Blacklist*, *The Good Fight*, *Marvelous Mrs. Maisel*, *Dr. Death*. Regional: Alley Theatre (25 Seasons), Humana Festival, Bay Street Theatre, White Heron Theatre, Dorset Theatre Festival.

## Greg Keller

(Everett)



Greg Keller has originated roles in plays by Suzan-Lori Parks, Clare Barron, Stephen Adly Guirgis, Ayad Akhtar, Sarah Ruhl, Branden Jacobs Jenkins, Amy Herzog, Richard Greenberg, Moises Kauffman, Mara Nelson-Greenberg, Jordan Harrison, Jenny Schwartz, Daniel Goldfarb, Robert O'Hara, and Theresa Rebeck, to name a few. MFA: NYU.

## David Mason

(Adam)



Broadway: *Pictures from Home* (Studio 54). Off Broadway: *Seared* (MCC), *Trick or Treat* (59E59 Theaters). Selected regional: Denver Center, Arizona Theatre Co., Dorset Theatre Festival, Northern Stage, Portland Stage, Cape Playhouse, TheatreSquared, Cleveland Play House. TV: *The Good Fight*, *The Blacklist*, *The Marvelous Mrs. Maisel*, *The Leftovers*, *House of Cards*, *Law & Order: SVU*.

## Triney Sandoval

(Lou)



Broadway: *Bernhardt/Hamlet*, *Marvin's Room*, *MACBETH*, *A Free Man of Color*, *A Man for All Seasons*, *Frost/Nixon*. Off Broadway: *72 Miles to Go...* (Drama Desk nomination), *The Thin Place*, *Timon of Athens*, *The Idiot*, *As You Like It*. As well as numerous regional theater and television credits.

## Andrea Syglowski

(Megan)



Broadway: *Pass Over*. Off Broadway: *Halfway Bitches Go Straight to Heaven* (Atlantic), *queens* (LCT3). Regional: *Lost in Yonkers* (Hartford Stage); *Venus in Fur* - IRNE, Elliott Norton Award, *A Doll's House* (Huntington); *Dear Elizabeth*, *Dig* (Dorset Theatre Festival); *Cry It Out* (Humana), *Of Good Stock* (South Coast Rep). Film/TV: *Blue Bloods*, *New Amsterdam*, *The God Wife*, *HTGAWM*, *Elementary*, *Evil*, and *And Just Like That*.



## Theresa Rebeck

(Playwright/Director)

Theresa Rebeck is a widely produced writer for stage, film, television, and novels, whose work can be seen and read throughout the United States and internationally. With four plays produced on Broadway, Rebeck is the most Broadway-produced female playwright of our time.

Rebeck's Broadway credits include *Bernhardt/Hamlet* (starring Janet McTeer), *Dead Accounts* (starring Katie Holmes), *Seminar* (starring Alan Rickman), *Mauritius* (starring F. Murray Abraham), and the upcoming *I Need That* (starring Danny DeVito), premiering fall 2023 for Roundabout Theatre Company. Other New York productions of her work include *Seared* (starring Raul Esparza) at MCC Theater, *Downstairs* (starring Tim Daly and Tyne Daly) at Primary Stages, *The Scene* (starring Tony Shalhoub); *The Water's Edge*, *Loose Knit*, *The Family of Mann*, and *Spike Heels* at Second Stage; *Bad Dates*, *The Butterfly Collection*, and *Our House* at Playwrights Horizons; *The Understudy* at Roundabout Theatre Company; and *View of the Dome* at New York Theatre Workshop. Other notable plays include *Poor Behavior*, *What We're Up Against*, and *Omnium Gatherum* (co-written), which was a finalist for the Pulitzer Prize in 2013. Her latest play, *Mad House*, had a critically acclaimed world premiere in summer 2022 on London's West End, starring David Harbour and Bill Pullman. She's currently working on a musical adaptation of *Working Girl*, with music and lyrics by Cyndi Lauper.

All of Rebeck's plays are published by Smith and Kraus as *Theresa Rebeck: Complete Plays, Volumes I, II, III, IV, and V* and in acting editions available from Samuel French or Playscripts. As an author, Rebeck has written three novels: "Three Girls and Their Brother" (Random House/Shaye Areheart Books, 2008), "Twelve Rooms with a View" (Random House/Shaye Areheart Books, 2010), and "I'm Glad About You" (GP Putnam's Sons, 2016), along with "Free Fire Zone," a book of comedic essays about writing and show business.

Rebeck made her NYC directorial debut with Rob Ackerman's play *Dropping Gumballs on Luke Wilson* at The Working Theatre and directed the world premiere of *Dig* at the Dorset Theatre Festival in Vermont, where she also serves as resident playwright. Her new podcast play, "Nightwatch" (starring Norbert Leo Butz), produced by Dorset Theatre Festival, is now available on The Broadway Podcast Network.

In television, Rebeck created the NBC showbiz drama *Smash*, and has written for *Canterbury's Law*, *LA Law*, *NYPD Blue*, *Law & Order: Criminal Intent*, *Dream On*, *Brooklyn Bridge*, and many more. Her produced feature films include the big-budget all-female spy thriller *355* (co-written with Simon Kinberg for Jessica Chastain's production company), *Trouble* (writer/director) starring Angelica Huston and Bill Pullman, *Harriet the Spy*, *Gossip*, and the independent features *Sunday on the Rocks* and *Seducing Charlie Barker*, an adaptation of her play, *The Scene*.

For her work on *NYPD Blue*, Rebeck won the Mystery Writers of America's Edgar Award, the Writers' Guild of America Award for Episodic Drama, the Hispanic Images Imagen Award, and the Peabody Award. Other awards include a GLAAD Award (for *Smash*), the National Theatre Conference Award (for *The Family of Mann*), the William Inge New Voices Playwriting Award (for *The Bells*), the PEN/Laura Pels Foundation Award, the Athena Film Festival Award, an Alex Award, a Lilly Award, and more. In 2011, Rebeck was named one of the 150 Fearless Women in the World by Newsweek.

Originally from Cincinnati, Rebeck holds an MFA in Playwriting and a PhD in Victorian Melodrama, both from Brandeis University. She is a proud board member of the Dramatists Guild, a contributing editor to the Harvard Review, an associate artist of the Roundabout Theatre Company, and resident playwright at Vermont's Dorset Theatre Festival. She has taught at Brandeis University, Columbia University, and the University of Houston.

Theresa lives in Brooklyn where she lives with her husband Jess Lynn. They have two children.

## Christopher and Justin Swader

(Scenic Designers)

Previous designs with Red Bull Theater, Fiasco Theater, New Victory Theatre, Classical Theatre of Harlem, Tectonic Theater Project, York Theatre Company, Dallas Theater Center, Two River Theatre, Alabama Shakespeare Festival, Everyman Theatre, Miami New Drama, REP at UD, Dorset Theatre Festival, Penguin Rep, Weston Theatre, IBEX Puppetry, Trusty Sidekick, A\$AP Rocky, Sotheby's, Big Apple Circus, National Geographic.

[www.cjswaderdesign.com](http://www.cjswaderdesign.com)

## Fabian Fidel Aguilar

(Costume Designer)

Fabian attended the Yale School of Drama for his MFA and Boston University (BFA) for costume design, and currently teaches costume design and costume history at Colgate University in New York. He's worked in theaters nationwide, most recently the Asolo Repertory Theatre (FL), Alliance Theatre (GA), PCPA (CA), among others.

## Mary Ellen Stebbins

(Lighting Designer)

Collaborations include: MCC Theater, Florida Grand Opera, Zack Winokur, YoYo Ma, Ellie Heyman, Clare Barron, A\$AP Rocky. 2020 Bessie Award nominee, 2019 Opera America Tobin Finalist, 2016 Henry Hewes Award nomination, 2014 Live Design Young Designer to Watch, 2011 USITT Barbizon Lighting Design Award winner, 2009 Hangar Theatre Lab Company Design Fellow. Member USA 829. MFA, Boston University; AB, Harvard College.

[www.maryellenstebbinsdesign.com](http://www.maryellenstebbinsdesign.com)

## Fitz Patton

(Original Music, Sound Designer)

Upcoming Broadway: *I Need That*. Broadway: *The Rose Tattoo* (Tony nomination), *Choir Boy* (Tony, Drama Desk Awards), *Bernhart/Hamlet*, *Three Tall Women*, *Meteor Shower*, *Present Laughter*, *The Little Foxes*, *The Humans* (Drama Desk Award), *Our Mother's Brief Affair*, *Blackbird*, *The Father*, *An Act of God* (Drama Desk nomination), *It's Only a Play*, *Airline Highway*, *The Other Place*, *Outside Mullingar*, *Casa Valentina*. Off Broadway: *Greater Clements*, *The Mother*, *Torch Song*, *Napoli*, *Brooklyn, Yen*, *Prodigal Son*, *The Other Place* (Drama Desk nomination), and *When the Rain Stops Falling* (Drama Desk, Lortel Awards). He is the founding editor of *Chance* magazine, a serialized art book about performance and design.

## Crista Marie Jackson

(Intimacy and Fight Director)

Broadway: *Between Riverside and Crazy*. West End: *Mad House* (The Ambassadors Theatre). Off Broadway: *Dodi & Diana* (HERE), *Little Rock* (Loretto Theater), and *Things of Dry Hours* (NYTW). Regional: *The Tempest* (Elm Shakespeare), *Belleville* (Asolo). Selected TV/Film: *Dumb Money*, *AHS*, *FBI: Most Wanted*, *Mayor of Kingstown*.

@crista\_marie

[www.cristamariejackson.com](http://www.cristamariejackson.com)

## Carrie Mossman

(Props Supervisor)

Previous prop designs include *Uncle Vanya* (O'Henry Prod.); *Help*, *MISTY* (The Shed); *Pride & Prejudice*, *Discord*, *The Roads To Home*, *Fade*, *A Perfect Arrangement* (Primary Stages); *Proof of Love*, *The Way She Spoke*, *Half-Life of Marie Curie* (Audible Theatre); *Cry It Out*, *Airness* (ATL); *This Beautiful Future*, *Out Of The Mouths Of Babies*, *The Traveling Lady* (Cherry Lane Theatre); *The Effect* (Barrow St.); *Lost Girls* (MCC); *Assassins*, *Hamlet*, *Faustus* (CSC).

## Avery Trunko

(Production Stage Manager)

Broadway: *Les Liaisons Dangereuses*. Off Broadway: *Belfast Girls* (Irish Repertory Theater), *The Confession of Lily Dare* (Primary Stages); *Hangmen*, *On the Shore of the Wide World* (Atlantic Theater Company); *Privacy*, *Julius Caesar* (Public Theater); *Eureka Day* (Colt Coeur). Select Regional: Hartford Stage Company, Oklahoma City Rep, Dorset Theatre Festival, Hudson Valley Shakespeare. MFA: Yale School of Drama.

## Mary Garrigan

(Assistant Stage Manager)

Mary Garrigan is thrilled to be working with such an incredible team on this wonderful play. Select credits include: *Belfast Girls* (Irish Repertory Theatre), *The Brothers Size* (Oklahoma City Repertory Theater), *The Orchard* (Arlekin Players Theatre), *Othello* (New Place Players), and *Powerhouse* (Manhattan Repertory Theatre).

## Stephanie Klapper

(Casting Director)

Stephanie Klapper's award-winning work is frequently seen on and Off Broadway, regionally, on concert stages, film, and streaming media. SKC is known for their limitless imagination and creativity, on a wide range of projects, and their commitment to education, expanding diversity, equity, and inclusion in the business. It is a joy to continue to collaborate with Theresa and Primary Stages. Thank you, Andrew.

[www.Klappercasting.com](http://www.Klappercasting.com)

@stephanieklappercasting

## Jamie deRoy

(Co-Producer)

Jamie deRoy is a multi award-winning producer; cabaret, stage, film and TV performer; recording artist/producer; and humanitarian. In addition to 12 Tony Awards®, Jamie has won nine MAC Awards, 12 Drama Desk Awards, four Audience Choice Awards, 11 Drama League Awards, three GLAAD Awards, four BackStage Bistro Awards, numerous Telly Awards, and CaB Magazine's Lifetime Achievement Award. She has been honored by Theatre Works/USA, Primary Stages, and the Spirit of Achievement Award from The Albert Einstein School of Medicine. Jamie has co-produced over 90 Broadway shows and 50 Off Broadway shows. Recent Broadway credits include: *The Shark Is Broken*, *Harmony*, *Gutenberg The Musical*, *Merrily We Roll Along*, *Grey House*, *Parade*, *Peter Pan Goes Wrong*, *Good Night Oscar*, *Life of Pi*, *New York New York*, Mike Birbiglia's *The Old Man and the Pool*, *The Piano Lesson*, *Death Of A Salesman*, and *Leopoldstadt*. London productions include: Mike Birbiglia's *The Old Man and the Pool*, *To Kill a Mockingbird*, *Ain't Too Proud*, *Pretty Woman*, and *Marguerite*, among others. Jamie has produced the documentaries *Broadway: The Golden Age* and *Beyond The Golden Age*, and also two short animated films: *Wish on the Moon* and *Daddy's Girl*, garnering multiple awards. For Primary Stages, Jamie has co-produced Theresa Rebeck's *Dig*, *Downstairs*, and *Poor Behavior*; Jiehae Park's *peerless*; Kate Hamill's *Little Women* and *Pride and Prejudice*; *Feeding The Dragon*; *Exit Strategy*; David Ives' *All in the Timing and Lives of the Saints*; *The Model Apartment*; *The Morini Strad*; Horton Foote's *The Roads to Home*, *Harrison TX*, and *Dividing The Estate*; *Opus*; *Exits and Entrances*; *Adrift in Macao*; A.R. Gurney's *Black Tie*, *Buffalo Gal*, and *Indian Blood*; *Dedication or The Stuff of Dreams*; and Charles Busch's *The Tribute Artist* and *The Confession of Lily Dare*.

## Primary Stages

Primary Stages is an Off Broadway not-for-profit theater company dedicated to inspiring, supporting, producing, and sharing the art of playwriting. We operate on the strongly held belief that the future of American theater relies on nurturing playwrights and giving them the artistic support needed to create new work. Since our founding in 1984, we have produced more than 135 new plays. Our productions and artists have received critical acclaim, including numerous Tony, Obie, Lortel, Off Broadway Alliance, AUDELCO, Outer Critics' Circle, Drama League, and Drama Desk awards and nominations. Primary Stages supports playwrights and develops new works through commissions, workshops, readings, and our education and engagement programs: the Dorothy Strelsin New American Writers Group, Marvin and Anne Einhorn School of Performing Arts (ESPA), Creative Access Grants, the Echoes Writers Group, our Free Student Matinee Program, and the Primary Stages Off Broadway Oral History Project. Through these programs, Primary Stages advocates for our artists, helping them make important—and often transformative—connections within the theater community.

For more information on Primary Stages and our various programs, please visit us at [www.primarystages.org](http://www.primarystages.org).

## Shane D. Hudson

*(Executive Director)*

Shane D. Hudson is a graduate of the Yale School of Drama and Emerson College. Shane has served as Director of Development at Elevator Repair Service, Managing Director of the Yale Cabaret, Associate Director of Development at PlayMakers Repertory Company, General Manager/Marketing Director for Blue Man Group, Theater Manager of the Charles Playhouse, and Executive Director of StageSource. He is an adjunct professor at Marymount Manhattan College.

## Erin Daley

*(Interim Artistic Director)*

Erin Daley took on the role of Interim Artistic Director in Spring of 2023. She originally joined Primary Stages in 2016, after working as Company Manager at The Flea and producing the Eugene O'Neill Festival at Arena Stage in Washington DC. In addition to her work selecting and producing the Primary Stages season, she manages all Artistic Development activities, including the Dorothy Strelsin New American Writers Group, The Echoes Writers Group, new play commissions, and playwright residencies. She is a proud graduate of Skidmore College and a Massachusetts native.

## Casey Childs

*(Founder)*

Casey Childs founded Primary Stages in 1984 and has directed many productions for the company. He served as the Artistic Program Director for the New Dramatists from 1981-1985 and was the recipient of the Carnegie Mellon Commitment to New Playwrights Award, as well as two Emmy Awards and many nominations for his extensive work in television. He is a past Vice President of the Directors' Guild of America and a past trustee of The National Association of Television Arts and Sciences. Casey has a BFA in acting and an MFA in directing from Carnegie Mellon University.

## In Loving Memory of Artistic Director Andrew Leynse



*"Andrew Leynse was one of the finest people I've ever met. Kind, clear-eyed, enthusiastic, generous, a smiling rock of decency in a world that needed it badly, his passionate belief in the transformative power of the theater and theater artists knew no bounds. We will not see his like again.*

*Unless each of us agrees to embody it. Have a little faith."*

—Theresa Rebeck



In January 2023, Primary Stages lost our beloved Artistic Director, Andrew Leynse.

Andrew was our light and our heart, and his passing diminishes us all.

We are grateful for every day we had with him, and know he touched so many of you, our audience and community, both personally and artistically.



## The Andrew Leynse Legacy Project

The Andrew Leynse Legacy Project was created to support productions that Andrew had been planning prior to his death and works by artists with whom Andrew had a strong artistic relationship.

As Artistic Director of Primary Stages for 21 seasons, Andrew was responsible for the New York and World Premieres of more than 70 new plays. He brought audiences the latest works of established writers such as Charles Busch, Horton Foote, David Ives, Terrence McNally, and Theresa Rebeck, and championed new voices such as Clarence Coo, Danai Gurira, Kate Hamill, Deborah Zoe Lauffer, Jiehae Park, Nikkole Salter, Billy Porter, and Sharon Washington.



To learn more about The Andrew Leynse Legacy Project, and help ensure that Primary Stages can provide the support that playwrights need to have a successful production, please visit [www.PrimaryStages.org](http://www.PrimaryStages.org).

Andrew's dedication to playwrights and the theater launched dozens of careers and brought hundreds of new plays to life. His work had an incredible and indelible contribution to the American theater, and his vision and generosity will never be forgotten.



**PRIMARY** STAGES

39TH ANNUAL *Gala*  
IN PERSON AT SONY HALL!

Honoring Playwright and Actor  
**KATE HAMILL**



*(Pride and Prejudice, Sense and Sensibility)*

with the Einhorn Mentorship Award

and

Theater Agent  
**BETH BLICKERS**



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Cocktail Hour 6pm | Dinner & Performances 7pm  
at Sony Hall (235 W 46th Street, New York, NY)

**TICKETS ON SALE NOW AT  
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# WHY SUPPORT PLAYWRITING AT **PRIMARY** STAGES

It's simple. You love theater. You want to see new work and new perspectives on stage. You think training the next generation of theater artists is important. You believe all New Yorkers should have access to art regardless of financial means. You know that experiencing a diverse range of plays that represent all voices is significant in the creation of empathy and understanding in the world. You understand that producing theater is expensive, but definitely worth the investment. You are eager to help.

As a **PRIMARY PARTNER**, you are guaranteed the best seats in the house. You receive concierge ticketing services with our patron hotline. You are granted access to private readings, rehearsals, Opening Nights, and other intimate events with our artists. You meet others who value and share the same love for theater as you do. You become a true collaborator in our mission to inspire, support, and share the art of playwriting.

TOGETHER WE...

## SERVE

Over 15,000 theater-goers, artists, and students each season through our mainstage productions

## NURTURE

Nearly 300 early-career and established theater artists through the artistic home provided by ESPA, which offers over 50 classes each year.

## DEVELOP

14 new works annually through readings, workshops, the Echoes Writers Group, and The Dorothy Strelsin New American Writers Group

## INSPIRE

A love of the theater with our Free Student Matinees serving over 1,000 NYC public school students each year

### YOUR SUPPORT MAKES IT HAPPEN.

Join our family of partners, playwrights, directors, and performers.  
Primary Partner membership starts at \$250.

To join, and for benefits levels, visit [primarystages.org/partners](http://primarystages.org/partners), call 212.594.2125, or email [eraven@primarystages.org](mailto:eraven@primarystages.org).

## Primary Stages Staff

SHANE D. HUDSON ..... Executive Director  
ERIN DALEY ..... Interim Artistic Director  
CASEY CHILDS ..... Founder  
ANDREW LEYNSE ..... Artistic Director, *in memoriam*

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DEAN A. CARPENTER ..... General Manager  
WILL DUTY ..... Production Manager  
DAVID L. GOLDSMITH ..... IT and Rentals Manager  
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SARAH McSTAY ..... Development Coordinator  
SALLY PLASS ..... Off-Broadway Oral History Project Director  
CAYLA QUINN ..... Artistic Fellow  
ERICA RAVEN-SCORZA ..... Director of Development  
BRI NG SCHWARTZ ..... Education and Community Outreach Manager  
KENNY SILVER ..... Artistic and Administrative Intern  
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STEPHANIE KLAPPER, CSA

Casting Assistants ..... **HERSHEY VAZQUEX MILLNER AND EMMA BLACK**

Dorothy Strelsin New American Writers Group ..... **BRITTANY K. ALLEN,**  
BENJAMIN BENNE, ELIZABETH IRWIN, JONATHAN NORTON, CALAMITY WEST

Louise Rockwell Scholars ..... **AMY CROSSMAN, JEN JARNAGIN, IMANI JONES,**  
ANTHONY 'ANT' LOGRANDE, CHINSOOK KIM MOORE

Echoes Writers Group ..... **ANG BEY, KIM BROCKINGTON, JESSICA DUCEY,**  
ASHIL LEE, LINGYUE, REGAN MORO, MAX RAYMOND, APRIL SOETARMAN

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## Special Thanks

The Staff of 59E59 Theaters, PRG, Hilbolic Scenery, Five Ohm Productions,  
Jess Lynn, Craig Roberts, Will Rucker, Ryan Koss, Mary-Anne Van Degna,  
Dina Janis,Carolynn Richer, Shannon Rossi,  
Brooklyn College Department of Theater, and Materials for the Arts



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Designers at this Theatre are Represented by **United Scenic Artists • Local USA 829** of the International Alliance of Theatrical Stage Employees



The Director is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

## ALLIANCE OF RESIDENT THEATRES

Primary Stages is a member of the Alliance of Resident Theatres/New York, the service organization for NYC's non-profit Off- and Off-Off-Broadway theatres.



## Primary Stages Corporate and Foundation Donors

Primary Stages gratefully acknowledges the generous support of the following institutions:

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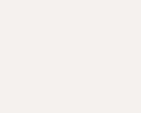
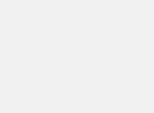
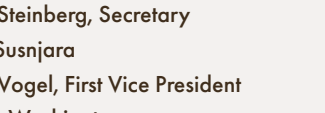
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\* Includes gifts made to the 2022 Primary Stages Gala.

◊ Includes gifts made to the 35th Anniversary Campaign for the Future of Primary Stages.

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Primary Partners are generous individual donors who share a love of Primary Stages and our mission. Partners can choose to either take a full tax deduction for their gift or receive exclusive benefits, including personal assistance from the Development Department staff, priority seating in prime locations, invitations to intimate events with today's leading playwrights and actors, and much more.

To learn more about becoming a Primary Partner and other giving opportunities, please visit us online at [primarystages.org/support](http://primarystages.org/support)

## Angels

Anonymous (2)  
Casey Childs\* ◊  
The Durst Family\* ◊  
Daniel & Rosele Frishwasser  
Arlene L. Goldman\* ◊  
Eleanor Holtzman & Alexander Holtzman, in memoriam\* ◊  
Ann Blumenthal Jacobs & Irwin Jacobs, in memoriam\* ◊  
Gregory Macosko & Sharon A. Zane\* ◊  
Jose Mendez & Katie Graziano ◊  
Marla Persky & Craig Heberton IV\* ◊  
Carol Roaman\* ◊  
Janet B. & Marvin Rosen\* ◊  
Ted Snowden & Duffy Violante\* ◊  
Barbara & David Thomas ◊

## Leading Players

Sue Breger\* ◊  
Mary and Philip Borba\*  
Jamie deRoy\* ◊  
Dasha Epstein\*  
Leslie & Johanna Garfield, in memoriam\*  
Jeremy T. Smith\*  
Amit Solomon\* ◊  
Sarah Steinberg\* ◊  
Arline Vogel & Harry Precourt, in memoriam\* ◊

## Ensemble

Anonymous  
Shireen Barday & Zahreen Ghaznavi\*  
Anne L. Bernstein, in memoriam\* ◊  
Scott Durkin\*  
Jay & Diane Goldsmith\*  
Russel T. Hamilton  
Jim Kierstead  
Andrea & Scott Kimmelman ◊  
Karolyann Lestrud  
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Robin Rednor-Veghte & Robert Kennedy\* ◊  
Charles & Deborah Royce ◊  
Carol Scibelli\* ◊  
Mary Susnjara\*  
Mary-Anne & Bob Van Degna  
Bob & Ginny Walther ◊  
Lynn Bartner-Wiesel & Elisha Wiesel  
Elizabeth Wilson, in memoriam ◊

## Spotlight

Anonymous  
Margot Astrachan\*  
Stefany & Simon Bergson\*  
Kathleen & Robert Bojanek ◊  
Diane L. Charlap\*  
Bertha Goldman, in memoriam ◊  
Beth Green\*  
David & Martha Ives ◊  
Renee Landegger & Susan Rose  
Riki Kane Larimer\*  
Bill Martin\*  
Evangeline Morphos  
Jill Mortensen & Kay Phillips\* ◊  
Hubert Neumann & Debra Purden ◊  
Mary Ann & Bruno A. Trinson\* ◊  
Mickey Rolfe & Bruce Tracey\*  
Daryl Roth  
Barton & Jane Shallat  
Christopher Williams\*  
Christian & Lonna Yegen

## Centerstage

Kristen Anderson-Lopez & Robert Lopez  
Barbara & Paul Bernstein  
Paula Kaminsky Davis\*  
John & Christine Di Capua\*  
Kenneth & Lori Einhorn\*  
Elliot Fox & Stephanie Lubroth ◊  
Steven Goldman\* ◊  
Valerie Gordon-Johnson & Doug Johnson  
Kate Hamill & Jason O'Connell\*  
Willy Holtzman & Sylvia Shepard\* ◊  
Paul & Emily Kandel\* ◊  
Sharon Karmazin  
Drs. Judith & Sheldon E. Kaufman, in memoriam\* ◊  
John Kelso\*  
Lee Laimbeer  
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Stephen & Carolyn McCandless ◊  
John K. Orberg  
Edward Trach\*  
The Joan Weingarten & Bob Donnalley Gift Fund  
Freda Wang\*  
Francis H. Williams & Keris Salmon  
Ellen & Allen Zerklin\*

## Upstage

Janet Reed Ahearn & Dan Ahearn\*  
Stephen Breimer\*  
Doreen Cronin ◊  
Susan Garruto\*  
Margaret & Tom Haughey ◊  
Martin Hummel\* ◊  
Tom Lally  
Niki & Tony Scialli  
Steven Shane\*  
R. Lee Stump & Abigail Roth\*  
Jonathan Tolins & Robert Cary\*

## Downstage

Chris Amos\*  
Constance Beaty  
Allison Blinken  
Yan Cao\*  
Vivian Dupree  
Linda Cardia  
Michael A. Ellenberg  
Robert H. and Elizabeth Fergus Foundation  
Jennifer & Claude Fiset  
Mani Foroohar\*  
Yvette A. Geary  
Shirley & David Ginzberg  
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Whitney Keen & Fred Keen, in memoriam  
Tom Kirdahy  
Heni Koenigsberg  
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Michael & Doreen Monahan\*  
Harold & Leslie Porosoff  
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Nancy L. Savitt & Bill Farrell  
Alice Scovell  
Robert Skolnick  
Robin & Larry Statsky  
Rick Turk\*  
Kara Unterberg  
Sharon Washington & Charles Schultz\*  
Kumiko Yoshii

## In the Wings

Catherine Adler  
Rehanna Almestica & Andries Berendsen  
Anonymous  
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Diane Bank\*  
Eli & Roberta Bluestone  
Laurie Braun  
Donald Brennan & Lucy McMichael  
Jean & Juan Carlos Cappello\*  
Nancy & Ronald G. Carr  
Julie Cushing Connelly  
Jay & Madelyn Coopersmith  
Erica Corbin  
Diane Denommee  
Chris Dressler\*  
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Henry Harrison  
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Wendi Hoak\*  
Andrea & David Holbrook  
Anna Kisselgoff\*  
Deborah Kopinski  
Stephen Larkin\*  
Gregory Lehane & Laurie Klatscher  
Myla Lerner & Larry Kramer  
Bonnie Litt\*  
Dayna Lucas  
Donald Margulies & Lynn Street  
Drs. Marlene Marko & Loren Skeist  
Arthur & Merle Nacht  
Mark Planner  
Marsha Rabiteau\*  
Matt Ross\*  
Leslie & Richard Roth  
Holly Rothkopf & Stuart Eisenberg  
Deborah & Sheldon Rubin\*  
Marc Seabright\*  
Brian Selznick\*  
Dan Shaheen\*  
Lenore Simonoff & Sandy Simon\*  
Robert Sinclair  
Matthew Slosar\*  
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Mary Young

\*\* Includes gifts made to the 2022 Primary Stages Gala.

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The list reflects contributions received as of August 15, 2023. We apologize for any omissions or errors. Due to space limitations, we are unable to list all contributors. Primary Stages wishes to thank all of our generous donors.

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NEXT IN THEATER A

NOVEMBER 16 – DECEMBER 24



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59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

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