

PRIMARY STAGES
AT 59E59 THEATERS

IN ASSOCIATION WITH JAMIE deROY
PRESENTS

JUDY GOLD
IN

YES, I CAN SAY THAT!

WRITTEN BY **JUDY GOLD** AND **EDDIE SARFATY**

DIRECTED BY **BD WONG**



E
59
E
59

THEATER A

MARCH 4 – APRIL 16

Welcome to YES, I CAN SAY THAT!

We're so excited you're joining us for this new Primary Stages production by Judy Gold and Eddie Sarfaty, directed by BD Wong, and of course, starring the icon herself... Judy Gold.

We're incredibly lucky to count Judy Gold as a long-time member of our Primary Stages family. Over the past 11 years, Judy has taught for our Einhorn School of Performing Arts (ESPA), auctioneered and hosted our annual Galas, received the Primary Stages Einhorn Mentorship Award for her extraordinary leadership in the theater community, and presented a limited run of her hit show *25 Questions for a Jewish Mother* in December 2019. When we heard that Judy was working on a new book about the pressure comedians face in our modern world, we knew right away that we wanted in. Judy has always been able to tackle difficult subjects while making us laugh, and we knew her passion for comedy, coupled with her unwavering belief in the importance of free speech, would create a play not to be missed. Joined by comedian Eddie Sarfaty as co-writer and director BD Wong (not to mention another long-time friend and supporter Jamie deRoy as Associate Producer), they've crafted a show that makes us think just as much as it makes us laugh.

Since we began working on the show in 2019, Judy's message has only gotten more urgent, as has our need for a good laugh. It is a gift to be able to join with each other and laugh, discuss, and see the world in a new light, and we're so grateful we get to do that all with you. Thank you for joining us for this production of *Yes, I Can Say That!* We're happy to be your Off Broadway home.



Shane

SHANE D. HUDSON
Executive Director



Erin

ERIN DALEY
Associate Artistic Director

PRIMARY STAGES
AT 59E59 THEATERS

Executive Director
SHANE D. HUDSON

Associate Artistic Director
ERIN DALEY

Founder
CASEY CHILDS

Artistic Director, in memoriam
ANDREW LEYNSE

in association with **JAMIE deROY**
presents

JUDY GOLD in

YES, I CAN SAY THAT!

By **JUDY GOLD** and **EDDIE SARFATY**
Directed by **BD WONG**

Production Stage Manager..... **NIKKI LINT**

Scenic Design..... **LEX LIANG**

Lighting Design..... **ANSHUMAN BHATIA**

Sound Design **KEVIN HEARD**

Projection Design..... **SHAWN DUAN**

Wardrobe Stylist **LEX LIANG**

General Press Representative..... **MATT ROSS PUBLIC RELATIONS**

Covid Safety Manager **CLAUDIA McGOY**

Artist Coordinator and Liaison **BRITTANY JO SOWARDS**

Associate Scenic Designer **KATE FIELD**

Assistant Lighting Designer..... **NICOLE SLIWINSKIS**

Assistant Sound Designer **JACOB MONTGOMERY**

Assistant Projection Designer **BENJI ARRIGO**

Assistant to BD Wong **MATTHEW D'ARRIGO**

Directing Intern..... **MAX EVANS**

Production Electricians..... **JOHN ANSELMO, DAN MULLINS, EVAN ROBY**

Lighting Programmer **JEFFREY D'AMBROSIO**

Production Audio **DANIEL MASSEY, FIVE OHM PRODUCTIONS**

Wardrobe Supervisor..... **MOESHA PEREZ**

Lighting/Video Board Operator..... **JASON GUILLAUME**

Sound Board Operator..... **SEAN MILLER**

Key Art Photographer..... **JIM COX**

"Music To Watch Girls By" Written by Sid Ramin and Tony Velona. Published by Sidray Enterprises, Ltd.

Run time: 1 hour, 20 minutes, with no intermission

Lead support for *Yes, I Can Say That!* is provided by Dasha Epstein, the Garfield Family Fund in memory of Johanna Garfield, Jim Kierstead, The Blanche and Irving Laurie Foundation, Carol Roaman, and Lynn Bartner-Wiesel and Elisha Wiesel.

Additional support provided by Riki Kane Larimer, Daryl Roth, and public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

Judy Gold

(Playwright/Performer)



Judy Gold has had stand-up specials on HBO, Comedy Central, and LOGO. She was a part of Netflix's *Stand Out: An LGBTQ+ Celebration*. She is the author of "Yes I Can Say That: When They Come For The Comedians, We Are All In Trouble", a critically acclaimed book about free speech and cancel culture which debuted as the number one comedy release on Amazon and was featured in the *New York Times* Book Review. Judy is also host of the hit podcast, "Kill Me Now with Judy Gold."

Judy's TV acting credits include *City On A Hill* (Cassandra Kassell), FX's *Better Things* (Chaya), and Showtime's *The First Lady* (Elizabeth Read). Judy also guest stars as Sophie in the much-anticipated Apple TV+ drama series *Extrapolations*. Other guest stars include Hulu's *Life and Beth* and season 2 of Peacock's *Girls 5 Eva*. She has had recurring roles on Comedy Central's *Awkwafina*, Netflix's *Friends from College*, and TBS' *Search Party*. Her recent film credits include *Love Reconsidered* and the upcoming *She Came To Me* and *Eternal Buzz*.

Judy is one of the main subjects in the Hulu documentary *Hysterical*. She has appeared on *The Late Show with Stephen Colbert* and *The Tonight Show*. From 1999-2010, Judy was the host of HBO's *At the Multiplex with Judy Gold*. Judy also won two Emmy awards for writing and producing *The Rosie O'Donnell Show*. She was also a writer on the final season of *Better Things*.

Judy has written and starred in two critically acclaimed, Off Broadway hit shows: *The Judy Show – My Life as a Sitcom* (Outer Critics Circle Nomination) and *25 Questions for a Jewish Mother* (GLAAD Media Award – Outstanding NY Theater, Drama Desk Nomination – Actor). Judy received rave reviews as Gremio in The Public Theater's Shakespeare in the Park all-female production of *The Taming of The Shrew*. She also co-starred in Off Broadway's *Clinton! The Musical* and *Disaster! The Musical*.

Judy has made numerous appearances on *The View*, *The Today Show*, *The Drew Barrymore Show*, and on MSNBC, CNN, and NewsNation as a free-speech advocate. She often pops up on The Food Network, but please do not mention *Chopped All Stars* or *Rachel vs. Guy* to her.

Judy's three albums, "Conduct Unbecoming," "Kill Me Now," and "Judith's Roommate Had a Baby," are available wherever you get your music.

www.JudyGold.com

   @jewdygold

BD Wong

(Director)



BD Wong most recently directed the world premiere of *Mr. Holland's Opus*, the new musical, at Ogunquit Playhouse, for which he wrote the book and lyrics (composer, Wayne Barker). He directed Lauren Yee's *The Great Leap* at the Pasadena Playhouse, co-produced by EastWest Players, and (with Robert Lee) co-authored the 2016 La Jolla Playhouse Pop Tour production of *Alice Chan*, which he also directed. He directed *Speak Up Connie* (All For One Festival) and *The Yellow Wood* (NYMF), directed on the Comedy Central series *Awkwafina is Nora from Queens* (on which he also acts as Nora's dad, Wally), and authored the critically acclaimed memoir "Following Foo..." (Harper). He has performed in four Broadway shows and received a Tony Award for his performance in *M. Butterfly*, as well as Emmy and Critic's Choice nominations for his work in *Mr. Robot*. His most recent film is Netflix' *Heart of Stone*. He sits on the board of trustees for the Entertainment Community Fund (formerly The Actors Fund), Rosie's Theater Kids, and American Conservatory Theater in San Francisco.

Eddie Sarfaty

(Playwright)



Comedian and writer Eddie Sarfaty has appeared on *The Today Show*, Comedy Central's *Premium Blend*, Logo's *Wisecrack*, and is one of the subjects of the documentaries *Laughing Matters* and *Heartfelt*. He's been featured at the Just for Laughs Festival in Montreal, and is the author of a collection of humorous autobiographical essays entitled "Mental: Funny in the Head". Additional essays of Eddie's have been published in the anthologies "When I Knew," "I'm Not the Biggest Bitch in This Relationship," and "Love, Christopher Street." His writing has also appeared in *The Huffington Post*, *Out*, *Advocate*, *Metrosource*, *The Gay & Lesbian Review Worldwide*, and *LA Confidential* magazines.

www.keeplaughing.com

Lex Liang

(Scenic Designer, Stylist)

NYC/Off Broadway: 50+ productions, most recently *Penelope, or How the Odyssey Was Really Written* and The Acting Company's *Romeo & Juliet*. Regional: Alliance, Asolo, Cleveland Playhouse, Cincinnati Playhouse, Dallas Theatre Center, Denver Center, Geva, Goodspeed, Guthrie, La Jolla, Playmaker's, Portland Center Stage, St. Louis Rep, Syracuse Stage. Lex is the founder of LDC Design Associates, the experiential event design and production company in NYC. Recent clients: Ubuntu Pathways, Operation Smile, Johnson & Johnson, The Tony Awards Gala, BCBG, NYFW. Member, USA-829.

www.LexLiang.com

@lex924

Anshuman Bhatia

(Lighting Designer)

Anshuman Bhatia's designs for opera, theater, and dance have been seen at Santa Fe Opera, Beijing's NCPA, Dublin's Civic Theater, The McKittrick Hotel, The Public, The Atlantic, Arena Stage, The Park Avenue Armory, The Juilliard School, Kentucky Opera, Lyric Opera of Kansas City, Opera Omaha. MFA: NYU.

www.bhatiadesign.com

Kevin Heard

(Sound Designer)

Recently Off Broadway: *¡Americano!*, *In & Of Itself*, *The Hello Girls*, *Midnight at The Never Get*, Neal Brennan's *Unacceptable*, *Einstein's Dreams*, *safeword.*, *#DateMe*. International premieres: *Fun Home*, *Kinky Boots*, and *Matilda* in Manila, Philippines. Dozens of regional sound designs. Producer: *The Jinx & DeLa Holiday Show*. Proud member of United Scenic Artists.

www.HeardSoundDesign.com

Shawn Duan

(Projection Designer)

NYC-based projections/media designer. Recently in NYC: *Letters of Suresh* (2nd Stage; Lortel Award, OCC nom), *The Chinese Lady* (Ma-Yi/The Public; Lortel nom, Drama Desk nom). Broadway: David Henry Hwang's *Chinglish*. NYC: MET Museum, NYC Opera, The Public. Regional: Arena Stage, the Alliance, Berkeley Rep, Goodspeed, The Guthrie, McCarter, the MUNY, Oregon Shakespeare Festival, Seattle Rep, South Coast Rep, and Yale Rep. Commercial work includes Las Vegas, US/International tours, and corporate events.

Nikki Lint

(Production Stage Manager)

Nikki Lint is grateful to be working with Primary Stages. Broadway: *School of Rock* (SM Sub), *King Kong* (SM Sub). Tour: *Cabaret* (ASM), *The Band's Visit* (SM). PSM: Red Bull Theatre, Gateway Playhouse, Maltz Jupiter Theatre, Second City, American Girl Theatre, and Ogunquit Playhouse (including the world premiere of *Mr. Holland's Opus*, co-written & directed by BD Wong).

Jamie deRoy

(Co-Producer)

Jamie deRoy started producing theater by accident...which has led to 10 Tony Awards and credits on 150+ Broadway and Off Broadway shows, including: *Leopoldstadt*, *The Piano Lesson*, *Death of a Salesman*, *Ohio State Murders*, *The Lehman Trilogy*, *Hangmen*, *TINA*, *Ain't Too Proud*, *Company*, *The Inheritance*, *Beetlejuice*, *To Kill a Mockingbird*, and *The Play That Goes Wrong*, among others. For Primary Stages, Jamie has co-produced 25 shows, including *Downstairs*, *Dividing The Estate*, *Feeding the Dragon*, and *Exit Strategy* (Off-Broadway Alliance Award, Best Play), among others. Additional awards include nine MAC Awards, nine Drama Desk awards, two Audience Choice Awards, 10 Drama League Awards, three GLAAD Awards, four Back Stage Bistro Awards, numerous Telly Awards and CaB Magazine's Lifetime Achievement Award. She has been honored by Theatre Works/USA, Albert Einstein Spirit of Achievement, The Ruth Kurtzman Benefit Award, and Primary Stages – twice! A frequent presence on the New York night scene, Jamie has produced nine CDs for the "Jamie deRoy & friends" series on Harbinger and PS Classics. Her long-running variety shows have benefitted The Entertainment Community Fund (formerly The Actors Fund) and she also hosts a TV variety show which has been on the air for over 30 years. Onstage, she appeared with René Auberjonois in *The Threepenny Opera* and *The Drunkard* with musical direction by Barry Manilow. Other producing credits include *Jamie deRoy & friends*, *CityArts* including the Emmy nominated *The Biggest Little Operas in Town*, and the documentaries *Broadway: The Golden Age* and *Broadway: Beyond the Golden Age*. Jamie has also produced two short films: *Wish on the Moon* (16 Film Festivals) and *Daddy's Girl* (15 Film Festivals and winner of 4 awards), just released.

Primary Stages

Primary Stages is an Off-Broadway not-for-profit theater company dedicated to inspiring, supporting, producing, and sharing the art of playwriting. We operate on the strongly held belief that the future of American theater relies on nurturing playwrights and giving them the artistic support needed to create new work. Since our founding in 1984, we have produced more than 135 new plays. Our productions and artists have received critical acclaim, including numerous Tony, Obie, Lortel, Off-Broadway Alliance, AUDELCO, Outer Critics' Circle, Drama League, and Drama Desk awards and nominations. Primary Stages supports playwrights and develops new works through commissions, workshops, readings, and our education and engagement programs: the Dorothy Strelsin New American Writers Group, Marvin and Anne Einhorn School of Performing Arts (ESPA), Creative Access Grants, the Echoes Writers Group, our Free Student Matinee Program, and the Primary Stages Off-Broadway Oral History Project. Through these programs, Primary Stages advocates for our artists, helping them make important—and often transformative—connections within the theater community.

For more information on Primary Stages and our various programs, please visit us at www.primarystages.org.

Shane D. Hudson

(Executive Director)

Shane D. Hudson is a graduate of the Yale School of Drama and Emerson College. Shane has served as Director of Development at Elevator Repair Service, Managing Director of the Yale Cabaret, Associate Director of Development at PlayMakers Repertory Company, General Manager/Marketing Director for Blue Man Group, Theater Manager of the Charles Playhouse, and Executive Director of StageSource. He is an adjunct professor at Marymount Manhattan College.

Erin Daley

(Associate Artistic Director)

Erin Daley joined Primary Stages in 2016 after working as Company Manager at The Flea and producing the Eugene O'Neill Festival at Arena Stage in Washington DC. In addition to her work selecting and producing the Primary Stages season, she manages all artistic development activities, including the Dorothy Strelsin New American Writers Group, The Echoes Writers Group, new play commissions, and playwright residencies. She is a proud graduate of Skidmore College and a Massachusetts native.

Casey Childs

(Founder)

Casey Childs founded Primary Stages in 1984 and has directed many productions for the company. He served as the Artistic Program Director for the New Dramatists from 1981-1985 and was the recipient of the Carnegie Mellon Commitment to New Playwrights Award, as well as two Emmy Awards and many nominations for his extensive work in television. He is a past vice president of the Directors' Guild of America and a past trustee of The National Association of Television Arts and Sciences. Casey has a BFA in acting and an MFA in directing from Carnegie Mellon University.

In Loving Memory of Artistic Director Andrew Leynse



It is with endless sadness that Primary Stages shares the passing of our beloved Artistic Director, Andrew Leynse. Andrew passed away suddenly in January of this year, and in a moment we lost one of the dearest, kindest, most devoted people we have ever known. Andrew was our light and our heart, and his passing diminishes us all. We are grateful for every day we had with him, and know he touched so many of you, our audience and community, both personally and artistically. Please hold his incredible family, especially his wife Mary Bacon, son Abadi, brother James Leynse, and sister Anne Bullock, in your hearts – we know this is the first thing he would have asked of all of us.



Andrew Leynse was the Artistic Director of Primary Stages for 21 seasons. He produced, managed, and directed in the New York Theater community for more than thirty years. Andrew began his career at Primary Stages in a variety of different roles, including Production Manager and Literary Manager, after graduating from Carnegie Mellon University's directing program. In 1999, he left Primary to work as an Associate Producer to Julian Schlossberg at Castle Hill Productions, where he developed over twenty productions on and off-Broadway. Upon returning to Primary Stages in 2001 as Artistic Director, he oversaw their move to 59E59 Theaters, to The Duke on 42nd Street, to the Cherry Lane Theatre, and most recently to their return to 59E59 Theaters.



During his tenure at Primary Stages, he fostered a home for playwrights, producing new works including Charles Busch's *The Tribute Artist* and *The Confession of Lily Dare*; Theresa Rebeck's *Downstairs* and *Poor Behavior*; Terrance McNally's *The Stendhal Syndrome* and *Dedication or The Stuff of Dreams*; David Ives' *All In The Timing* and *Lives of the Saints*; Donald Margulies' *The Model Apartment*; multiple works by Horton Foote, including *Dividing the Estate* (two Tony nominations); A.R. Gurney's *The Fourth Wall* and *Black Tie*; Michael McKeever's *Daniel's Husband*; Willy Holtzman's *Sabina*; Danai Gurira and Nikkole Salter's *In the Continuum*; *In Transit* by Kristen Anderson-Lopez, James-Allen Ford, Russ Kaplan, and Sara Wordsworth; Billy Porter's *While I Yet Live*; Sharon Washington's *Feeding the Dragon*; and Kate Hamill's *Pride and Prejudice* and *Little Women*.

Andrew was also a director and founding member of the Primary Stages Dorothy Strelsin New American Writers Group, and helped launch the Primary Stages/Fordham MFA in Playwriting and the Primary Stages Einhorn School of Performing Arts (ESPA). He was the Artistic Director of the Colorado New Play Festival, and a board member of Colorado New Play Festival and A.R.T./New York. Andrew taught for Carnegie Mellon University, The Tepper Semester at Syracuse University, and Primary Stages ESPA.



Andrew's dedication to playwrights and the theater launched dozens of careers and brought hundreds of new plays to life. His work had an incredible and indelible contribution to the American theater, and his vision and generosity will never be forgotten.

Primary Stages Staff

SHANE D. HUDSONExecutive Director
 ERIN DALEYAssociate Artistic Director
 CASEY CHILDS Founder
 ANDREW LEYNSE Artistic Director, *in memoriam*

SUE BREGERGovernment and Education Affairs
 DEAN A. CARPENTERGeneral Manager
 GABRIELLA CUELLARProduction Intern
 WILL DUTY Production Manager
 DAVID L. GOLDSMITH IT and Rentals Manager
 SARAH MATTEUCCI Director of Education and Strategic Planning
 CLAUDIA McCOY Company Manager
 LUCY McMICHAELAssociate to the Artistic Director
 SALLY PLASS Off-Broadway Oral History Project Director
 CAYLA QUINN Artistic Fellow
 ERICA RAVEN-SCORZA Director of Development
 BRING SCHWARTZ Education and Community Outreach Manager
 TED STEPHENS III Graphic Designer, The Numad Group
 ALEX VALDEZ Communications Manager
 SOFIA VILCHES Development and Communications Assistant
 LIZHU ZHANG Development and Communications Intern

General Press Representative**MATT ROSS PUBLIC RELATIONS:**
MATT ROSS, LIZ LOMBARDI, CLAIRE WOJCIECHOWSKI
 Dorothy Strelsin New American Writers Group**BRITTANY K. ALLEN,**
BENJAMIN BENNE, ELIZABETH IRWIN, JON KERN,
JONATHAN NORTON, CALAMITY WEST
 Louise Rockwell Scholars**AARON COLEMAN, SHAUN BENNET FAUNTLEROY,**
HANNAH HARTMANN, JONATHAN KIM PHILLIPS, CLARO de los REYES
 Creative Access Grants**TYLER DOBIES, ROGER Q. MASON,**
DEREK LEE McPHATTER, JUSTIN SANTORY
 Echoes Writers Group**ANG BEY, KIM BROCKINGTON, JESSICA DUCEY,**
ASHIL LEE, LINGYUE, REGAN MORO, MAX RAYMOND, APRIL SOETARMAN
 Accountants**WITHUMSMITH+BROWN, PC**
 Legal**ANDREA RISOLI, ESQ.**
 Insurance**DeWITT STERN GROUP**

Special Thanks

The Staff of 59E59 Theaters, 4 Wall, Estee Adoram, Malaga Baldi, Wayne Barker, Sandra Bernhard, Ben Callahan-Gold, Henry Callahan-Gold, Irwin Chusid, Jim Cox, Matthew D'Arrigo, Thomas Dieter, Rick Dorfman, Noam Dworman, Max Evans, Five Ohm Productions, Elizabeth Furiatti, Lynn Grady, Jamie Harris, Hayden Production Services, Ice-T, Corrine Livingston, Henriette Mantel, Steve Remeika, Heidi Richter, Monica Rosenthal, Phil Rosenthal, Howard Rosenstein, Rosie's Theater Kids, Eve Sadof, Colin Schmaeling, Glenn Schwartz, Jessica Seley, Sound Associates Inc, Brittany Jo Sowards, Tom Carroll Scenery, Mary Trump, Laura Vogel, Kell Wilson, Jackson Wong.

Judy, Eddie & BD would like to thank Elysa Halpern, Court Stroud, & Richert Schnorr for their loving support and sexual favors.

Thanks to all of the comedians on stages all over the world, who every single night fearlessly tell their stories, speak truth to power, and make the world laugh.



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Designers at this Theatre are Represented by **United Scenic Artists • Local USA 829** of the International Alliance of Theatrical Stage Employees



The Director is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

ALLIANCE OF RESIDENT THEATRES

Primary Stages is a member of the Alliance of Resident Theatres/New York, the service organization for NYC's non-profit Off- and Off-Off-Broadway theatres.



Primary Stages Corporate And Foundation Donors

Primary Stages gratefully acknowledges the generous support of the following institutions:

\$50,000 and above

The Howard Gilman Foundation ◊
Laurents/Hatcher Foundation
The Lucille Lortel Foundation ◊
The Shubert Foundation
The Harold & Mimi Steinberg Charitable Trust
The Tow Foundation ◊

\$25,000 - \$49,999

The Cornelia T. Bailey Foundation
The Blanche and Irving Laurie Foundation ◊
The Ambrose Monell Foundation ◊
The Rockwell Foundation
The SHS Foundation
Virginia B. Toulmin Foundation ◊

\$10,000 - \$24,999

Con Edison
Gibson Dunn
JTS Fund at the New York Community Trust
The Marc Haas Foundation

\$5,000 - \$9,999

Axe-Houghton Foundation
Dr. Scholl Foundation
Gibson, Dunn & Crutcher LLP*
Francena T. Harrison Foundation Trust
The Marta Heflin Foundation
Kanebridge Corporation
Richenthal Foundation
The Dorothy Strelsin Foundation*
The Ellen M. Violett & Mary P.R. Thomas Foundation

\$1,000 - \$4,999

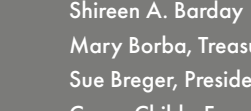
Actors' Equity Foundation
Entertainment Community Fund*
The John Golden Fund
The Herman Goldman Foundation
LIC Creative
The Numad Group*
Paradigm Talent Agency*
The Jerome Robbins Foundation
SAG-AFTRA
The Shubert Organization*

* Includes gifts made to the 2022 Primary Stages Gala.

◊ Includes gifts made to the 35th Anniversary Campaign for the Future of Primary Stages.

Primary Stages Government Support

The Primary Stages Season is supported, in part, with public funds from the National Endowment for the Arts, the New York City Department of Cultural Affairs in partnership with the City Council, and the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



Primary Stages Board of Directors

Janet Reed Ahearn
Shireen A. Barday
Mary Borba, Treasurer
Sue Breger, President Emerita
Casey Childs, Founder
Jamie deRoy
Douglas Durst
Arlene L. Goldman
Beth Green
Adam Gwon
Kate Hamill
Eleanor Holtzman, Second Vice President
Shane D. Hudson, Executive Director
Elisabeth Lerner
Gregory M. Macosko
Marla Persky, President
Theresa Rebeck
Robin Rednor-Veghte
Carol Roaman
Janet B. Rosen
Carol Scibelli
Jeremy Smith
Ted Snowdon
Amit Solomon
Sarah Steinberg, Secretary
Mary Susnjara
Arline Vogel, First Vice President
Sharon Washington

Emeritus Members

Dasha Epstein
Marlene H. Freeman
Douglas M. Green
Jonathan C. Herzog
Ann Blumenthal Jacobs
Karen La Rosa
Jose Mendez
Doug Mendez

In Memoriam

Geoffrey Chinn
Marvin and Anne Einhorn
Michael Fabrikant
Andrew Leynse
Louise Rockwell
Robert Sorensen
Sandra Westin
Elizabeth Wilson

Primary Partners

Primary Partners are generous individual donors who share a love of Primary Stages and our mission. Partners can choose to either take a full tax deduction for their gift or receive exclusive benefits, including personal assistance from the Development Department staff, priority seating in prime locations, invitations to intimate events with today's leading playwrights and actors, and much more. To learn more about becoming a Primary Partner and other giving opportunities, please visit us online at primarystages.org/support.

Angels

Anonymous (2)
Casey Childs* ◊
The Durst Family* ◊
Daniel & Rosele Frishwasser
Arlene L. Goldman* ◊
Eleanor Holtzman & Alexander Holtzman, in memoriam* ◊
Ann Blumenthal Jacobs & Irwin Jacobs, in memoriam* ◊
Gregory Macosko & Sharon A. Zane* ◊
Jose Mendez & Katie Graziano ◊
Marla Persky & Craig Heberton IV* ◊
Carol Roaman* ◊
Janet B. & Marvin Rosen* ◊
Ted Snowdon & Duffy Violante* ◊
Barbara & David Thomas ◊

Leading Players

Sue Breger* ◊
Mary and Philip Borba*
Jamie deRoy* ◊
Dasha Epstein*
Leslie & Johanna Garfield, in memoriam*
Jeremy T. Smith*
Amit Solomon* ◊
Sarah Steinberg* ◊
Arline Vogel & Harry Precourt, in memoriam* ◊

Ensemble

Anonymous
Shireen Barday & Zahreen Ghaznavi*
Anne L. Bernstein, in memoriam* ◊
Scott Durkin*
Jay & Diane Goldsmith*
Russel T. Hamilton
Jim Kierstead
Andrea & Scott Kimmelman ◊
Karolynn Lestrud
The Greg and Mari Marchbanks Family Foundation*
Theresa Rebeck & Jess Lynn*
Robin Rednor-Veghte & Robert Kennedy* ◊
Charles & Deborah Royce ◊
Carol Scibelli* ◊
Mary Susnjara*
Bob & Ginny Walther ◊
Lynn Bartner-Wiesel & Elisha Wiesel
Elizabeth Wilson, in memoriam ◊

Spotlight

Anonymous
Margot Astrachan*
Stefany & Simon Bergson*
Kathleen & Robert Bojanek ◊
Diane L. Charlap*
Bertha Goldman, in memoriam ◊
Beth Green*
David & Martha Ives ◊
Renée Landegger & Susan Rose*
Riki Kane Larimer*
Bill Martin*
Jill Mortensen & Kay Phillips* ◊
Hubert Neumann & Debra Purden ◊
Mary Ann & Bruno A. Quinson* ◊
Mickey Rolfe & Bruce Tracey*
Daryl Roth
Barton & Jane Shallat
Christopher Williams*
Christian & Lonna Yegen

Centerstage

Kristen Anderson-Lopez & Robert Lopez
Paula Kaminsky Davis*
John & Christine Di Capua*
Kenneth & Lori Einhorn*
Elliot Fox & Stephanie Lubroth ◊
Steven Goldman* ◊
Valerie Gordon-Johnson & Doug Johnson
Kate Hamill & Jason O'Connell*
Willy Holtzman & Sylvia Shepard* ◊
Paul & Emily Kandel* ◊
Sharon Karmazin
Drs. Judith & Sheldon E. Kaufman* ◊
John Kelso*
Allan & Anita Lubarsky ◊
Stephen & Carolyn McCandless ◊
John K. Orberg
Edward Trach*
Freda Wang*
The Joan Weingarten & Bob Donnalley Gift Fund
Francis H. Williams & Keris Salmon
Ellen & Allen Zerkin*

Upstage

Janet Reed Ahearn & Dan Ahearn*
Stephen Breimer*
Doreen Cronin ◊
Susan Garruto*
Margaret & Tom Haughey ◊
Martin Hummel*
Niki & Tony Scialli
Steven Shane*
R. Lee Stump & Abigail Roth*
Jonathan Tolins & Robert Cary*

Downstage

Chris Amos*
Constance Beaty
Yan Cao*
Vivian Cardia
Linda Dupree
Michael A. Ellenberg
Robert H. and Elizabeth Fergus Foundation
Jennifer & Claude Fiset
Mani Foroohar*
Yvette A. Geary*
Shirley & David Ginzberg
Jon Green*
Lynne Halliday & B.H. Barry*
Edward & Julia Hansen Foundation
Margaret Hofbeck*
Nancy Hollander
Whitney Keen & Fred Keen, in memoriam
Tom Kirdahy
Henri Koenigsberg
Lee Laimbeer
Jeanne & Mike Manto*
Michael & Doreen Monahan*
Christina Rose*
Susan Rose & Alan Lafer*
Holly Rothkopf & Stuart Eisenberg
Nancy L. Savitt & Bill Farrell
Alice Scovell
Robert Skolnick
Rick Turk*
Kara Unterberg ◊
Sharon Washington & Charles Schultz*

In the Wings

Rehanna Almestica & Andries Berendsen
David Ball
Diane Bank*
Eli & Roberta Bluestone
Laurie Braun
Donald Brennan & Lucy McMichael
Jean & Juan Carlos Cappella*
Nancy & Ronald G. Carr
Julie Cushing Connelly
Jay & Madelyn Coopersmith
Chris Dressler*
Clara Eden
Judith Esterquest
Ira Joe Fischer*
Catherine Futter
Karen & Ira Gerard
Joe Godfrey*
David L. Goldsmith*
Debra Green*
Adam Gwon
Christopher Harris
Henry Harrison
Marin Hinkle
Wendi Hoak*
Andrea & David Holbrook
Anna Kisselgoff*
Deborah Kopinski
Stephen Larkin*
Gregory Lebane & Laurie Klatscher
Myla Lerner & Larry Kramer
Bonnie Litt*
Dayna Lucas
Donald Margulies & Lynn Street
Drs. Marlene Marko & Loren Skeist
Arthur & Merle Nacht
Mark Planner
Marsha Rabiteau*
Matt Ross*
Leslie & Richard Roth
Deborah & Sheldon Rubin*
Marc Seabright*
Brian Selznick*
Dan Shaheen*
Lenore Simonoff & Sandy Simon*
Robert Sinclair
Matthew Slosar*
Sylvia Steiner
Ted Stephens*
Bernard & Sheila Teig
Mary Tynes
Abbie Van Nostrand*
Jill Wallach*
Cheryl Wiesenfeld
Mary Young

** Includes gifts made to the 2022 Primary Stages Gala.

◊ Includes gifts made to the 35th Anniversary Campaign for the Future of Primary Stages.

The list reflects contributions received as of February 9, 2023.

We apologize for any omissions or errors. Due to space limitations, we are unable to list all contributors. Primary Stages wishes to thank all of our generous donors.

59E59 THEATERS STAFF

ELYSABETH KLEINHANS President/Founding Artistic Director

VAL DAY Artistic Director

BRIAN BEIRNE Managing Director

ELIZA JOHNSON Finance Associate/Office Manager

KWAMÉ BERRY Receptionist/Administrative Assistant

MELISSA SHAWCROSS Technical Director

ERICA PIERRE Marketing/General Manager

CRISTINA GREENFIELD Marketing Manager

MELINDA GRABER Digital Marketing Associate

CATE PUGLIA Marketing & Audience Development Coordinator

ALAN BUTTAR Graphic Designer

MATT ROSS PUBLIC RELATIONS General Press Representative

SHANNON SMITH Theater Manager

COLLEEN MORGEN House Manager

CARLOS CONILL Facilities Manager

WALDIN ROJAS Facilities Assistant

FRANKIE DIAZ Facilities Assistant

LLOYD MULVEY Director of Ticketing Services

CRAIG SCHENKER Box Office Manager

JORDAN ELMAN Box Office Supervisor/Bartender

DANIELLE COVINGTON Box Office Supervisor

CAILIN KELLY Box Office Associate

ALANIS MOLINA-GARNELO Box Office Associate/Usher

MICIAH WALLACE Box Office Associate/Usher

ANNA BONGARDINO Usher

ANNE RUTTER Usher

BENJI SILLS Usher

CHRISTIAN MIRANDA Usher

ELLIOT JACOBS Usher

ERIC BERKELEY Usher

FLOWER RIOS Usher

ISRAEL ORENGO Usher

ITAI ADAM VAGNER Usher

JOEY PITTORINO Usher

JÚLIA CERQUEIRA Usher

KAYLA GRANT Usher

NATALIE LILAVOIS YUSTY Usher

SANTIAGO AGUILAR Usher

JULIA MELLONI Bartender/Usher

LYNDSAY CORBETT Bartender

KEVIN MOLICA Bartender

KAITLYN CHEN Theater Technician

JOHN D. IVY Theater Technician

KAT KHELLBLAU Theater Technician

NEXT IN THEATER A

APRIL 29 — MAY 28

ORIGINAL THEATRE COMPANY
presents

ALAN BENNETT'S
The Habit of Art

Directed by
PHILIP FRANKS

BRITS OFF
BROADWAY
2023

LAND ACKNOWLEDGEMENT

59E59 Theaters reside on the traditional homelands of the Lenni-Lenape People on the Lenape Island of Mannahatta. We acknowledge the Lenni-Lenape as the original people of the land who were forcefully removed during colonization resulting in erased and excluded peoples and culture. We are grateful for the opportunity to work on the land and honor their elders, past and present alongside future generations for their stewardship and continuing relationship with their territory.

This presentation is not a production of the Elysabeth Kleinhans Theatrical Foundation, Inc., which offers its facilities, when available, for productions by not-for-profit theater companies. For further information regarding licensing this theater or other theaters in this Theater Building, contact Brian Beirne, Managing Director. The use of cameras and other recording devices in the Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.